



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032**

8 September, 2022

The United States Air Force Band – Washington, D.C.

Opening for: Split Lead Trumpet with the Airmen of Note

Preliminary Requirements/Audition Process

Resumes and audio recordings must be received by **11 January 2023 (unless attending a preliminary live round, see below for details)**. Applicants of all genders between the ages of 17-39 who are considered musically qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards available at www.airforce.com. Live audition rounds will be held on **14 - 16 February 2023** at Joint Base Anacostia-Bolling, Washington, DC.

Qualifications: Applicants are expected to produce a characteristic, high-quality trumpet sound. Furthermore, a mastery of various jazz styles including swing, latin, modern big band, commercial, etc, is expected. Applicants are expected to exhibit the endurance needed to perform as the lead trumpet player in the Airmen of Note when necessary. Additionally, applicants must be able to play up to or above “A” above high “C” with consistency. Improvisational skills, while considered, will take less precedence to lead and section playing.

Applicants have TWO OPTIONS for audition pre-screening:

- 1) Pre-recorded materials may be submitted (before 11 January 2023) via the following link:**

<https://forms.gle/xD6L4S8RJxYvothz8>

- **One page resume** labeled last name, first name and resume content must include street address, phone number, and email address. Must be received as a PDF or word doc (no cloud storage/file sharing links)
- **Audio recordings of the following (sheet music attached below)**
 - **Groove Merchant**, 134 bpm, pickups to H to 1 before the D.S.
 - **They Can’t Take That Away From Me**, 122 bpm, pickups to E to 1 before F
 - **Little Pixie**, 244 bpm, P to 2 before R
 - **A Little Minor Booze**, 126 bpm, G to 1 before H
 - **Two (2) lead trumpet excerpts in contrasting styles**– individual excerpts should not exceed two minutes in length. Preferably with an ensemble, but solo excerpts are acceptable.

Candidates selected will be invited to the live audition **to be held February 14 - 16 at Joint Base Anacostia-Bolling, Washington, DC**

2) Attend ONE of two live preliminary rounds (prepared music is the same as above)

21 November 2022

California State University Fullerton, Clayer Center for the Performing Arts
800 N State College Blvd, Fullerton, CA 92831

**If you plan on attending the Los Angeles pre-screening round, please click [HERE](#)
Link: <https://forms.gle/xYDyETWDeG8tY72m6>**

19 December 2022

VanderCook College of Music
3140 S Federal St, Chicago, IL 60616

**If you plan on attending the Chicago pre-screening round, please click [HERE](#)
Link: <https://forms.gle/L4ttotpGXCW1BpD28>**

Candidates who are selected during a live preliminary round will be invited to the live audition **AND
ADVANCED TO THE FINAL ROUND to be held on February 14 - 16 at Joint Base
Anacostia-Bolling, Washington, DC**

For questions about pre-screening music, please email: aonsplitleadtptaudition@gmail.com

For logistical questions, please email usafband.auditions@gmail.com

In addition to the musical audition, applicants must meet all Air Force age, weight, medical, financial, legal, and citizenship requirements. Many of your initial questions concerning the USAF enlisted military experience can be answered at: <https://www.airforce.com/>. If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. The audition coordinator can assist with this process and provide further instructions.

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

*****The United States Air Force is an Equal Opportunity Employer.**

The Chief's Own

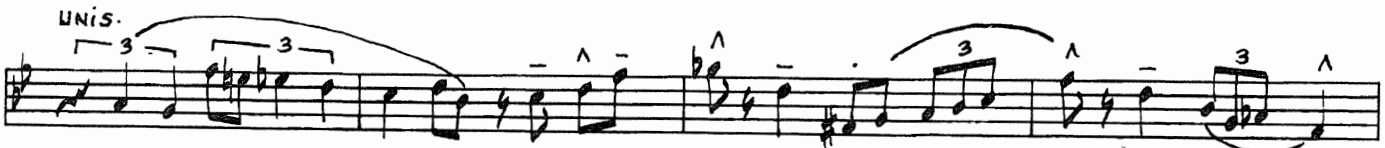
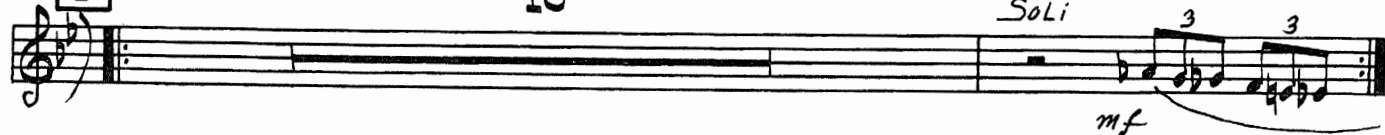
1st B^b TRUMPET 2

"GROOVE MERCHANT"

G OPEN FOR SOLOS

15

Soli



Trumpet 1

They Can't Take That Away From Me

Arr. Slide Hampton

3 Moving

5 Slower 2

9 A 8

17 B cup mute mf 2

25 C 8

33 D 2 open 3

37 2 open 3

45 E 3 3

49 3

53 F

1ST TRUMPET - Pg. 3

"LITTLE PIXIE II"

3

M



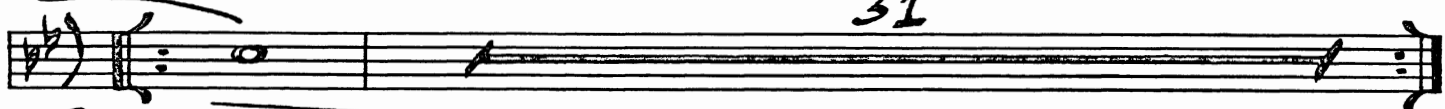
N



O

(1ST TIME ONLY) - PIANO SOLO (OPT. REPEATS AS DIRECTED)

31



P

(BUILD)



Q



2ST TRUMPET - Pg. 4

"LITTLE PIXIE II"

[illegible][illegible]

A Little Minor Booze

(ON CUE)

Handwritten musical score for "A Little Minor Booze". The score is written on five staves, with measures numbered 75 through 98. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers: 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98.

Dynamic markings: **ff** (fortissimo) at measure 75, **pp** (pianissimo) at measure 87.

Performance instructions: **ON CUE** at the top left, **SUB PP** (Subtly Pianissimo) at measure 87, **8VA** (8th Violin) at measure 92, **8VA** (8th Violin) at measure 94.

Other markings: **1** (first ending) at measures 78, 82, 88, 90, 92, 94, 96, 98. **4** (fourth ending) at measures 80, 91, 93. **7** (seventh ending) at measure 93. **6** (sixth ending) at measure 93. **8** (eighth ending) at measure 93. **9** (ninth ending) at measure 93. **10** (tenth ending) at measure 93. **11** (eleventh ending) at measure 93. **12** (twelfth ending) at measure 93. **13** (thirteenth ending) at measure 93. **14** (fourteenth ending) at measure 93. **15** (fifteenth ending) at measure 93. **16** (sixteenth ending) at measure 93. **17** (seventeenth ending) at measure 93. **18** (eighteenth ending) at measure 93. **19** (nineteenth ending) at measure 93. **20** (twentieth ending) at measure 93. **21** (twenty-first ending) at measure 93. **22** (twenty-second ending) at measure 93. **23** (twenty-third ending) at measure 93. **24** (twenty-fourth ending) at measure 93. **25** (twenty-fifth ending) at measure 93. **26** (twenty-sixth ending) at measure 93. **27** (twenty-seventh ending) at measure 93. **28** (twenty-eighth ending) at measure 93. **29** (twenty-ninth ending) at measure 93. **30** (thirtieth ending) at measure 93. **31** (thirty-first ending) at measure 93. **32** (thirty-second ending) at measure 93. **33** (thirty-third ending) at measure 93. **34** (thirty-fourth ending) at measure 93. **35** (thirty-fifth ending) at measure 93. **36** (thirty-sixth ending) at measure 93. **37** (thirty-seventh ending) at measure 93. **38** (thirty-eighth ending) at measure 93. **39** (thirty-ninth ending) at measure 93. **40** (fortieth ending) at measure 93. **41** (forty-first ending) at measure 93. **42** (forty-second ending) at measure 93. **43** (forty-third ending) at measure 93. **44** (forty-fourth ending) at measure 93. **45** (forty-fifth ending) at measure 93. **46** (forty-sixth ending) at measure 93. **47** (forty-seventh ending) at measure 93. **48** (forty-eighth ending) at measure 93. **49** (forty-ninth ending) at measure 93. **50** (fiftieth ending) at measure 93. **51** (fifty-first ending) at measure 93. **52** (fifty-second ending) at measure 93. **53** (fifty-third ending) at measure 93. **54** (fifty-fourth ending) at measure 93. **55** (fifty-fifth ending) at measure 93. **56** (fifty-sixth ending) at measure 93. **57** (fifty-seventh ending) at measure 93. **58** (fifty-eighth ending) at measure 93. **59** (fifty-ninth ending) at measure 93. **60** (sixtieth ending) at measure 93. **61** (sixty-first ending) at measure 93. **62** (sixty-second ending) at measure 93. **63** (sixty-third ending) at measure 93. **64** (sixty-fourth ending) at measure 93. **65** (sixty-fifth ending) at measure 93. **66** (sixty-sixth ending) at measure 93. **67** (sixty-seventh ending) at measure 93. **68** (sixty-eighth ending) at measure 93. **69** (sixty-ninth ending) at measure 93. **70** (seventieth ending) at measure 93. **71** (seventy-first ending) at measure 93. **72** (seventy-second ending) at measure 93. **73** (seventy-third ending) at measure 93. **74** (seventy-fourth ending) at measure 93. **75** (seventy-fifth ending) at measure 93. **76** (seventy-sixth ending) at measure 93. **77** (seventy-seventh ending) at measure 93. **78** (seventy-eighth ending) at measure 93. **79** (seventy-ninth ending) at measure 93. **80** (eightieth ending) at measure 93. **81** (eighty-first ending) at measure 93. **82** (eighty-second ending) at measure 93. **83** (eighty-third ending) at measure 93. **84** (eighty-fourth ending) at measure 93. **85** (eighty-fifth ending) at measure 93. **86** (eighty-sixth ending) at measure 93. **87** (eighty-seventh ending) at measure 93. **88** (eighty-eighth ending) at measure 93. **89** (eighty-ninth ending) at measure 93. **90** (ninetieth ending) at measure 93. **91** (ninetieth ending) at measure 93. **92** (ninetieth ending) at measure 93. **93** (ninetieth ending) at measure 93. **94** (ninetieth ending) at measure 93. **95** (ninetieth ending) at measure 93. **96** (ninetieth ending) at measure 93. **97** (ninetieth ending) at measure 93. **98** (ninetieth ending) at measure 93.